



**Michigan High School Content Expectations
for English Language Arts**
correlated to
EDGE Fundamentals
National Geographic School Publishing/Hampton-Brown

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Code	High School ELA Standard Description	Edge Fundamentals Page References
STRAND 1 WRITING, SPEAKING, AND VISUAL EXPRESSION		
Standard 1.1	<i>Understand and Practice writing as a recursive process.</i>	
CE 1.1.1	Demonstrate flexibility in using independent and collaborative strategies for planning, drafting, revising, and editing complex texts.	<p>Edge Fundamentals Student Edition: 75 76 77 78 79 104 126 152 153 154 155 156 157 186 206 234 235 236 237 238 239 270 292 318 319 320 322 323 350 374 400 401 402 403 404 405 462 494 495 496 497 498 499 562 563 564 565 567 568 569</p> <p>Edge Fundamentals Teacher’s Edition: T75 T76 T77 T78 T79 T104 T126 T152 T153 T154 T155 T156 T157 T186 T206 T234 T235 T236 T237 T238 T239 T270 T292 T318 T319 T320 T322 T323 T350 T374 T400 T401 T402 T403 T404 T405 T462 T494 T495 T496 T497 T498 T499 T562 T563 T564 T565 T567 T568 T569</p>
CE 1.1.2	Know and use a variety of prewriting strategies to generate, focus, and organize ideas (e.g., free writing, clustering/mapping, talking with others, brainstorming, outlining, developing graphic organizers, taking notes, summarizing, paraphrasing).	<p>Edge Fundamentals Student Edition: 75 76 152 153 154 155 234 235 236 318 319 400 401 494 495 562 563 564</p> <p>Edge Fundamentals Teacher’s Edition: T75 T76 T152 T153 T154 T155 T234 T235 T236 T318 T319 T400 T401 T494 T495 T562 T563 T564</p>
CE 1.1.3	Select and use language that is appropriate (e.g., formal, informal, literary, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g., letter to editor, proposal, poem, or digital story).	<p>Edge Fundamentals Student Edition: 74-79 152-157 234-239 318-323 400-405 494-499 574-576</p> <p>Edge Fundamentals Teacher’s Edition: T74-T79 T152-T157 T234-T239 T318-T323 T400-T405 T494-T499 T574-T576</p>
CE 1.1.4	Compose drafts that convey an impression, express an opinion, raise a question, argue a position, explore a topic, tell a story, or serve another purpose, while simultaneously considering the constraints and possibilities (e.g., structure, language, use of conventions of grammar, usage, and mechanics) of the selected form or genre.	<p>Edge Fundamentals Student Edition: 75 76 77 78 79 104 126 152 153 154 155 156 157 186 206 234 235 236 237 238 239 270 292 318 319 320 322 323 350 374 400 401 402 403 404 405 462 494 495 496 497 498 499 562 563 564 565 567 568 569</p> <p>Edge Fundamentals Teacher’s Edition: T75 T76 T77 T78 T79 T104 T126 T152 T153 T154 T155 T156 T157 T186 T206 T234 T235 T236 T237 T238 T239 T270 T292 T318 T319 T320 T322 T323 T350 T374 T400 T401 T402 T403 T404 T405 T462 T494 T495 T496 T497 T498 T499 T562 T563 T564 T565 T567 T568 T569</p>

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CE 1.1.5	Revise drafts to more fully and/or precisely convey meaning—drawing on response from others, self-reflection, and reading one’s own work with the eye of a reader; then refine the text— deleting and/or reorganizing ideas, and addressing potential readers’ questions.	Edge Fundamentals Student Edition: 78 156 238 321 403 497 498 562 566 Edge Fundamentals Teacher’s Edition: T78 T156 T238 T321 T403 T497 T498 T562 T566
CE 1.1.6	Reorganize sentence elements as needed and choose grammatical and stylistic options that provide sentence variety, fluency, and flow.	Edge Fundamentals Student Edition: 26 434 438 464 465 488 498 567 591 Edge Fundamentals Teacher’s Edition: T26 T434 T438 T464 T465 T488 T498 T567 T591
CE 1.1.7	Edit for style, tone, and word choice (specificity, variety, accuracy, appropriateness, conciseness) and for conventions of grammar, usage and mechanics that are appropriate for audience.	Edge Fundamentals Student Edition: 78 104 126 156 186 206 237 238 270 292 321 322 404 498 566 567 Edge Fundamentals Teacher’s Edition: T78 T104 T126 T156 T186 T206 T237 T238 T270 T292 T321 T322 T404 T498 T566 T567
CE 1.1.8	Proofread to check spelling, layout, and font; and prepare selected pieces for a public audience.	Edge Fundamentals Student Edition: 78 156 238 321 403 497 498 562 566 Edge Fundamentals Teacher’s Edition: T78 T156 T238 T321 T403 T497 T498 T562 T566
Standard 1.2	<i>Use writing, speaking, and visual expression for personal understanding and growth.</i>	
CE 1.2.1	Write, speak, and use images and graphs to understand and discover complex ideas.	Edge Fundamentals Student Edition: 239 323 Edge Fundamentals Teacher’s Edition: T239 T323
CE 1.2.2	Write, speak, and visually represent to develop self-awareness and insight (e.g., diary, journal writing, portfolio self-assessment).	Edge Fundamentals Student Edition: 79 145 157 227 239 323 405 499 568 575 Edge Fundamentals Teacher’s Edition: T79 T145 T157 T227 T239 T323 T405 T499 T568 T575
CE 1.2.3	Write, speak, and create artistic representations to express personal experience and perspective (e.g., personal narrative, poetry, imaginative writing, slam poetry, blogs, webpages).	Edge Fundamentals Student Edition: 48 74 331 374 494-499 574-576 583 584 Edge Fundamentals Teacher’s Edition: T48 T74 T331 T374 T494-T499 T574-T576 T583 T584
CE 1.2.4	Assess strengths, weaknesses, and development as a writer by examining a collection of own writing.	Edge Fundamentals Student Edition: 321 403 497 Edge Fundamentals Teacher’s Edition: T321 T403 T497

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Standard 1.3	<i>Communicate in speech, writing, and multimedia using content, form, voice, and style appropriate to the audience and purpose (e.g., to reflect, persuade, inform, analyze, entertain, inspire).</i>	
CE 1.3.1	Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).	Edge Fundamentals Student Edition: 239 Edge Fundamentals Teacher's Edition: T142 T232
CE 1.3.2	Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author's message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.	Edge Fundamentals Student Edition: 74-79 152-157 234-239 318-323 400-405 494-499 574-576 Edge Fundamentals Teacher's Edition: T74-T79 T152-T157 T234-T239 T318-T323 T400-T405 T494-T499 T574-T576
CE 1.3.3	Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.	Edge Fundamentals Student Edition: 74-79 152-157 234-239 318-323 400-405 494-499 574-576 Edge Fundamentals Teacher's Edition: T74-T79 T152-T157 T234-T239 T318-T323 T400-T405 T494-T499 T574-T576
CE 1.3.4	Develop and extend a thesis, argument, or exploration of a topic by analyzing differing perspectives and employing a structure that effectively conveys the ideas in writing (e.g. resolve inconsistencies in logic; use a range of strategies to persuade, clarify, and defend a position with precise and relevant evidence; anticipate and address concerns and counterclaims; provide a clear and effective conclusion).	Edge Fundamentals Student Edition: 74-79 152-157 234-239 318-323 400-405 494-499 574-576 Edge Fundamentals Teacher's Edition: T74-T79 T152-T157 T234-T239 T318-T323 T400-T405 T494-T499 T574-T576
CE 1.3.5	From the outset, identify and assess audience expectations and needs; consider the rhetorical effects of style, form, and content based on that assessment; and adapt communication strategies appropriately and effectively.	Edge Fundamentals Teacher's Edition: This objective is beyond the scope of Edge Fundamentals.

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CE 1.3.6	Use speaking, writing, and visual presentations to appeal to audiences of different social, economic, and cultural backgrounds and experiences (e.g., include explanations and definitions according to the audience's background, age, or knowledge of the topic; adjust formality of style; consider interests of potential readers).	Edge Fundamentals Teacher's Edition: This objective is beyond the scope of Edge Fundamentals.
CE 1.3.7	Participate collaboratively and productively in groups (e.g., response groups, work teams, discussion groups, and committees)—fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.	Edge Fundamentals Student Edition: 72 104 150 157 206 232 239 316 398 405 439 460 492 499 Edge Fundamentals Teacher's Edition: T72 T104 T150 T157 T206 T232 T239 T316 T398 T405 T439 T460 T492 T499
CE 1.3.8	Evaluate own and others' effectiveness in group discussions and formal presentations (e.g., considering accuracy, relevance, clarity, and delivery; types of arguments used; and relationships among purpose, audience, and content).	Edge Fundamentals Student Edition: 72 104 150 157 206 232 239 316 398 405 439 460 492 499 Edge Fundamentals Teacher's Edition: T72 T104 T150 T157 T206 T232 T239 T316 T398 T405 T439 T460 T492 T499
CE 1.3.9	Use the formal, stylistic, content, and mechanical conventions of a variety of genres in speaking, writing, and multimedia presentations.	Edge Fundamentals Teacher's Edition: T63 T114 T180 T256 T283 T308 T365 T385 T426 T455 T476 T483
Standard 1.4	<i>Develop and use the tools and practices of inquiry and research—generating, exploring, and refining important questions; creating a hypothesis or thesis; gathering and studying evidence; drawing conclusions; and composing a report.</i>	
CE 1.4.1	Identify, explore, and refine topics and questions appropriate for research.	Edge Fundamentals Student Edition: 510 Edge Fundamentals Teacher's Edition: T510
CE 1.4.2	Develop a system for gathering, organizing, paraphrasing, and summarizing information; select, evaluate, synthesize, and use multiple primary and secondary (print and electronic) resources.	Edge Fundamentals Student Edition: 511 512 513 514 515 Edge Fundamentals Teacher's Edition: T511 T512 T513 T514 T515

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CE 1.4.3	Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g., argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).	<p>Edge Fundamentals Student Edition: 511 512 513 514 515</p> <p>Edge Fundamentals Teacher’s Edition: T511 T512 T513 T514 T515</p>
CE 1.4.4	Interpret, synthesize, and evaluate information/findings in various print sources and media (e.g., fact and opinion, comprehensiveness of the evidence, bias, varied perspectives, motives and credibility of the author, date of publication) to draw conclusions and implications.	<p>Edge Fundamentals Student Edition: 511 512 513 514 515</p> <p>Edge Fundamentals Teacher’s Edition: T511 T512 T513 T514 T515</p>
CE 1.4.5	Develop organizational structures appropriate to the purpose and message, and use transitions that produce a sequential logical flow of ideas.	<p>Edge Fundamentals Teacher’s Edition: This objective is beyond the scope of Edge Fundamentals.</p>
CE 1.4.6	Use appropriate conventions of textual citation in different contexts (e.g., different academic disciplines and workplace writing situations).	<p>Edge Fundamentals Teacher’s Edition: This objective is beyond the scope of Edge Fundamentals.</p>
CE 1.4.7	Recognize the role of research, including student research, as a contribution to collective knowledge, selecting an appropriate method or genre through which research findings will be shared and evaluated, keeping in mind the needs of the prospective audience. (e.g., presentations, online sharing, written products such as a research report, a research brief, a multi-genre report, I-Search, literary analysis, news article).	<p>Edge Fundamentals Student Edition: 511 512 513 514 515</p> <p>Edge Fundamentals Teacher’s Edition: T511 T512 T513 T514 T515</p>

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Standard 1.5	<i>Produce a variety of written, spoken, multigenre, and multimedia works, making conscious choices about language, form, style, and/or visual representation for each work (e.g., poetry, fiction and creative nonfiction stories, academic and literary essays, proposals, memos, manifestos, business letters, advertisements, prepared speeches, group and dramatic performances, poetry slams, and digital stories).</i>	
CE 1.5.1	Use writing, speaking, and visual expression to develop powerful, creative, and critical messages.	<p>Edge Fundamentals Student Edition: 19 24 25 41 44 45 61 66 67 72 74-79 97 100 101 103 117 118 122 123 139 144 145 151 152 153 154 155 156 157 176 182 183 197 232 234-239 316 318-323 349 398 400-405 494-499</p> <p>Edge Fundamentals Teacher's Edition: T19 T24 T25 T41 T44 T45 T61 T66 T67 T72 T74-T79 T97 T100 T101 T103 T117 T118 T122 T123 T139 T144 T145 T151 T152 T153 T154 T155 T156 T157 T176 T182 T183 T197 T232 T234-T239 T316 T318-T323 T349 T398 T400-T405 T494-T499</p>
CE 1.5.2	Prepare spoken and multimedia presentations that effectively address audiences by careful use of voice, pacing, gestures, eye contact, visual aids, audio and video technology.	<p>Edge Fundamentals Student Edition: 239 323 349</p> <p>Edge Fundamentals Teacher's Edition: T72 T142 T151 T232 T239 T316 T398 T323 T349 T492</p>
CE 1.5.3	Select format and tone based on the desired effect and audience, using effective written and spoken language, sound, and/or visual representations (e.g., focus, transitions, facts, detail and evidence to support judgments, skillful use of rhetorical devices, and a coherent conclusion).	<p>Edge Fundamentals Student Edition: 239 323 349</p> <p>Edge Fundamentals Teacher's Edition: T72 T142 T151 T232 T239 T316 T398 T323 T349 T492</p>
CE 1.5.4	Use technology tools (e.g. word processing, presentation and multimedia software) to produce polished written and multimedia work (e.g., literary and expository works, proposals, business presentations, advertisements).	<p>Edge Fundamentals Student Edition: 506 507 508 509</p> <p>Edge Fundamentals Teacher's Edition: T506 T507 T508 T509</p>
CE 1.5.5	Respond to and use feedback to strengthen written and multimedia presentations (e.g., clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).	<p>Edge Fundamentals Student Edition: 104 126 186 206 239 323 374 405 499 569</p> <p>Edge Fundamentals Teacher's Edition: T104 T126 T186 T206 T239 T323 T374 T405 T499 T569</p>

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STRAND 2: READING, LISTENING, AND VIEWING		
Standard 2.1	<i>Develop critical reading, listening, and viewing strategies.</i>	
CE 2.1.1	Use a variety of pre-reading and previewing strategies (e.g., acknowledge own prior knowledge, make connections, generate questions, make predictions, scan a text for a particular purpose or audience, analyze text structure and features) to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.	<p>Edge Fundamentals Student Edition: 10 32 52 88 108 130 131 166 190 210 248 249 252 255 257 259 274 296 332 339 341 354 378 384 386 414 422 441 447 449 451 466 476 518 519 521 523 524 526</p> <p>Edge Fundamentals Teacher’s Edition: T10 T32 T52 T88 T108 T130 T131 T166 T190 T210 T248 T249 T252 T255 T257 T259 T274 T296 T332 T339 T341 T354 T378 T384 T386 T414 T422 T441 T447 T449 T451 T466 T476 T518 T519 T521 T523 T524 T526</p>
CE 2.1.2	Make supported inferences and draw conclusions based on informational print and multimedia features (e.g., prefaces, appendices, marginal notes, illustrations, bibliographies, author’s pages, footnotes, diagrams, tables, charts, maps, timelines, graphs, and other visual and special effects) and explain how authors and speakers use them to infer the organization of text and enhance understanding, convey meaning, and inspire or mislead audiences.	<p>Edge Fundamentals Student Edition: 139 183 289 311 415 427 433 441 451 459 467 481 524</p> <p>Edge Fundamentals Teacher’s Edition: T139 T183 T289 T311 T415 T427 T433 T441 T451 T459 T467 T481 T524</p>
CE 2.1.4	Identify and evaluate the primary focus, logical argument, structure, and style of a text or speech and the ways in which these elements support or confound meaning or purpose.	<p>Edge Fundamentals Student Edition: 25 101 118 123 203 289 347 371 393</p> <p>Edge Fundamentals Teacher’s Edition: T25 T101 T118 T123 T203 T289 T347 T371 T393</p>
CE 2.1.6	Recognize the defining characteristics of informational texts, speeches, and multimedia presentations (e.g., documentaries and research presentations) and elements of expository texts (e.g., thesis supporting ideas, and statistical evidence); critically examine the argumentation and conclusions of multiple informational texts.	<p>Edge Fundamentals Teacher’s Edition: T63 T114 T180 T256 T283 T308 T365 T385 T426 T455 T476 T483</p>
CE 2.1.8	Recognize the conventions of visual and multimedia presentations (e.g., lighting, camera angle, special effects, color, and soundtrack) and how they carry or influence messages.	<p>Edge Fundamentals Teacher’s Edition: This objective is beyond the scope of Edge Fundamentals.</p>

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CE 2.1.9	Examine the intersections and distinctions between visual (media images, painting, film, and graphic arts) and verbal communication.	Edge Fundamentals Teacher's Edition: This objective is beyond the scope of Edge Fundamentals.
CE 2.1.10	Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.	Edge Fundamentals Student Edition: 239 323 349 Edge Fundamentals Teacher's Edition: T72 T142 T151 T232 T239 T316 T398 T323 T349 T492
CE 2.1.11	Demonstrate appropriate social skills of audience, group discussion, or work team behavior by listening attentively and with civility to the ideas of others, gaining the floor in respectful ways, posing appropriate questions, and tolerating ambiguity and lack of consensus.	Edge Fundamentals Student Edition: 72 150 206 232 316 398 439 460 492 499 Edge Fundamentals Teacher's Edition: T72 T150 T206 T232 T316 T398 T439 T460 T492 T499
CE 2.1.12	Use a variety of strategies to enhance listening comprehension (e.g., monitor message for clarity and understanding, ask relevant questions, provide verbal and nonverbal feedback, notice cues such as change of pace or emphasis that indicate a new point is about to be made; and take notes to organize essential information).	Edge Fundamentals Student Edition: 239 323 349 Edge Fundamentals Teacher's Edition: T72 T142 T151 T232 T239 T316 T398 T323 T349 T492
CE 2.1.3	Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.	Edge Fundamentals Student Edition: 10 32 52 88 108 130 166 190 210 244 248 269 274 291 296 328 332 349 354 373 378 395 410 414 435 440 461 466 489 546 548 554 555 556 560 Edge Fundamentals Teacher's Edition: T10 T32 T52 T88 T108 T130 T166 T190 T210 T244 T248 T269 T274 T291 T296 T328 T332 T349 T354 T373 T378 T395 T410 T414 T435 T440 T461 T466 T489 T546 T548 T554 T555 T556 T560
CE 2.1.5	Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).	Edge Fundamentals Student Edition: 47 62 66 98 100 104 125 205 206 234 292 306 310 318 452 458 462 571 572 578 Edge Fundamentals Teacher's Edition: T47 T62 T66 T98 T100 T104 T125 T205 T206 T234 T292 T306 T310 T318 T452 T458 T462 T571 T572 T578

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CE 2.1.7	Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.	<p>Edge Fundamentals Student Edition: 19 24 25 41 44 45 61 66 67 97 100 101 117 122 123 139 144 145 176 182 183 197 202 203 221 226 227 259 266 267 282 288 289 305 310 311 341 346 347 364 370 371 387 392 393 427 431 433 451 458 459 481 486 487</p> <p>Edge Fundamentals Teacher's Edition: T19 T24 T25 T44 T45 T61 T66 T67 T72 T97 T100 T101 T117 T122 T123 T139 T144 T145 T150 T176 T182 T183 T197 T202 T203 T221 T226 T227 T232 T259 T266 T267 T282 T288 T289 T305 T310 T311 T341 T346 T347 T364 T370 T371 T387 T392 T393 T427 T431 T433 T451 T458 T459 T481 T486 T487</p>
Standard 2.2	<i>Use a variety of reading, listening, and viewing strategies to construct meaning beyond the literal level (e.g., drawing inferences; confirming and correcting; making comparisons, connections, and generalizations; and drawing conclusions).</i>	
CE 2.2.1	Recognize literary and persuasive strategies as ways by which authors convey ideas and readers make meaning (e.g., imagery, irony, satire, parody, propaganda, overstatement/understatement, omission, and multiple points of view).	<p>Edge Fundamentals Student Edition: 355-364 482 486</p> <p>Edge Fundamentals Teacher's Edition: T355-T364 T482 T486</p>
CE 2.2.2	Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.	<p>Edge Fundamentals Student Edition: 10 32 52 88 108 130 131 166 190 210 248 274 296 332 354 378 414 441 466 518 521 523 524 526</p> <p>Edge Fundamentals Teacher's Edition: T10 T32 T52 T88 T108 T130 T131 T166 T190 T210 T248 T274 T296 T332 T354 T378 T414 T441 T466 T518 T521 T523 T524 T526</p>
CE 2.2.3	Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.	<p>Edge Fundamentals Student Edition: 45 123 183 227 342 346 347 371 487</p> <p>Edge Fundamentals Teacher's Edition: T45 T123 T183 T227 T342 T346 T347 T371 T487</p>
Standard 2.3	<i>Develop as a reader, listener, and viewer for personal, social, and political purposes, through independent and collaborative reading.</i>	
CE 2.3.1	Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.	<p>Edge Fundamentals Student Edition: 33 42 62 98 109 118 131 140 177 178 191 211 222 249 284 333 379 415 428 441 482 585</p> <p>Edge Fundamentals Teacher's Edition: T33 T42 T62 T98 T109 T118 T131 T140 T177 T178 T191 T211 T222 T249 T284 T333 T379 T415 T428 T441 T482 T585</p>

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CE 2.3.2	Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.	<p>Edge Fundamentals Student Edition: 5 33 42 62 72 83 98 109 118 131 140 150 161 177 178 191 211 222 232 243 249 284 316 327 333 379 398 409 415 428 441 482 492 585</p> <p>Edge Fundamentals Teacher’s Edition: T33 T42 T62 T98 T109 T118 T131 T140 T177 T178 T191 T211 T222 T249 T284 T333 T379 T415 T428 T441 T482 T585</p>
CE 2.3.3	Critically read and interpret instructions for a variety of tasks (e.g., completing assignments, using software, writing college and job applications).	<p>Edge Fundamentals Student Edition: 581 582 588</p> <p>Edge Fundamentals Teacher’s Edition: T581 T582 T588</p>
CE 2.3.4	Critically interpret primary and secondary research-related documents (e.g., historical and government documents, newspapers, critical and technical articles, and subject-specific books).	<p>Edge Fundamentals Student Edition: 511 512 513 514 515</p> <p>Edge Fundamentals Teacher’s Edition: T511 T512 T513 T514 T515</p>
CE 2.3.5	Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.	<p>Edge Fundamentals Student Edition: 15 37 39 57 59 65 69 93 95 103 113 115 116 121 135 137 143 171 173 175 181 195 201 215 217 219 225 254 256 263 265 279 281 287 301 302 309 338 345 359 361 363 368 383 385 391 420 423 430 446 448 455 457 475 479</p> <p>Edge Fundamentals Teacher’s Edition: T15 T37 T39 T57 T59 T65 T69 T93 T95 T103 T113 T115 T116 T121 T135 T137 T143 T171 T173 T175 T181 T195 T201 T215 T217 T219 T225 T254 T256 T263 T265 T279 T281 T287 T301 T302 T309 T338 T345 T359 T361 T363 T368 T383 T385 T391 T420 T423 T430 T446 T448 T455 T457 T475 T479</p>
CE 2.3.6	Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.	<p>Edge Fundamentals Teacher’s Edition: This objective is beyond the scope of Edge Fundamentals.</p>
CE 2.3.7	Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g., book talks, literature circles, film clubs).	<p>Edge Fundamentals Student Edition: 5 72 83 150 161 232 243 316 327 398 409 492</p> <p>Edge Fundamentals Teacher’s Edition: T5 T72 T83 T150 T161 T232 T243 T316 T327 T398 T409 T492</p>

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STRAND 3: LITERATURE AND CULTURE		
Standard 3.1	<i>Develop the skills of close and contextual literary reading.</i>	
CE 3.1.1	Interpret literary language (e.g., imagery, allusions, symbolism, metaphor) while reading literary and expository works.	Edge Fundamentals Student Edition: 410 435 461 482 486 489 554 555 556 Edge Fundamentals Teacher's Edition: T39 T410 T435 T461 T482 T486 T489 T554 T555 T556
CE 3.1.10	Demonstrate an understanding of the connections between literary and expository works, themes, and historical and contemporary contexts.	Edge Fundamentals Student Edition: 101 145 267 291 388 392 433 487 Edge Fundamentals Teacher's Edition: T101 T145 T267 T291 T388 T392 T433 T487
CE 3.1.2	Demonstrate an understanding of literary characterization, character development, the function of major and minor characters, motives and causes for action, and moral dilemmas that characters encounter by describing their function in specific works.	Edge Fundamentals Student Edition: 20 103 118 122 395 460 489 Edge Fundamentals Teacher's Edition: T20 T103 T118 T122 T395 T460 T489
CE 3.1.3	Recognize a variety of plot structures and elements (e.g., story within a story, rising action, foreshadowing, flash backs, cause-and-effect relationships, conflicts, resolutions) and describe their impact on the reader in specific literary works.	Edge Fundamentals Student Edition: 125 269 452 458 461 571 575 Edge Fundamentals Teacher's Edition: T125 T269 T452 T458 T461 T571 T575
CE 3.1.4	Analyze characteristics of specific works and authors (e.g., voice, mood, time sequence, author vs. narrator, stated vs. implied author, intended audience and purpose, irony, parody, satire, propaganda, use of archetypes and symbols) and identify basic beliefs, perspectives, and philosophical assumptions underlying an author's work.	Edge Fundamentals Student Edition: 19 24 25 41 44 45 61 66 67 97 100 101 103 117 118 122 123 139 144 145 176 182 183 197 202 203 221 226 227 259 266 267 269 282 288 289 291 305 310 311 341 346 347 364 370 371 387 392 393 395 427 431 433 435 451 458 459 460 461 481 486 487 489 Edge Fundamentals Teacher's Edition: T19 T24 T25 T41 T44 T45 T61 T66 T67 T97 T100 T101 T103 T117 T118 T122 T123 T139 T144 T145 T176 T182 T183 T197 T202 T203 T221 T226 T227 T259 T266 T267 T269 T282 T288 T289 T291 T305 T310 T311 T341 T346 T347 T364 T370 T371 T387 T392 T393 T395 T427 T431 T433 T435 T451 T458 T459 T460 T461 T481 T486 T487 T489

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CE 3.1.5	Comparatively analyze two or more literary or expository texts, comparing how and why similar themes are treated differently, by different authors, in different types of text, in different historical periods, and/or from different cultural perspectives.	<p>Edge Fundamentals Student Edition: 21 43 63 99 119 141 179 199 223 261 285 307 343 367 389 429 453 483</p> <p>Edge Fundamentals Teacher's Edition: T21 T43 T63 T99 T119 T141 T179 T199 T223 T261 T285 T307 T343 T367 T389 T429 T453 T483</p>
CE 3.1.6	Examine differing and diverse interpretations of literary and expository works and explain how and why interpretation may vary from reader to reader.	<p>Edge Fundamentals Student Edition: 45 123 183 227 342 346 347 371 487</p> <p>Edge Fundamentals Teacher's Edition: T45 T123 T183 T227 T342 T346 T347 T371 T487</p>
CE 3.1.7	Analyze and evaluate the portrayal of various groups, societies, and cultures in literature and other texts	<p>Edge Fundamentals Teacher's Edition: This objective is beyond the scope of Edge Fundamentals.</p>
CE 3.1.8	Demonstrate an understanding of historical, political, cultural, and philosophical themes and questions raised by literary and expository works.	<p>Edge Fundamentals Student Edition: 170-178, 179-182, 193-197, 199-202</p> <p>Edge Fundamentals Teacher's Edition: T170-T178, T179-T182, T193-T197, T199-T202</p>
CE 3.1.9	Analyze how the tensions among characters, communities, themes, and issues in literature and other texts reflect human experience.	<p>Edge Fundamentals Student Edition: 170-178, 179-182, 193-197, 199-202</p> <p>Edge Fundamentals Teacher's Edition: T170-T178, T179-T182, T193-T197, T199-T202</p>
Standard 3.2	<i>Read and respond to classic and contemporary fiction, literary nonfiction, and expository text, from a variety of literary genres representing many time periods and authors (e.g., myth, epic, folklore, drama, poetry, autobiography, novels, short stories, philosophical pieces, science fiction, fantasy, young adult literature, creative non-fiction, hypertext fiction).</i>	
CE 3.2.1	Recognize a variety of literary genres and forms (e.g., poetry, drama, novels, short stories, autobiographies, biographies, multi-genre texts, satire, parody, allegory) and demonstrate an understanding of the way in which genre and form influence meaning.	<p>Edge Fundamentals Student Edition: 33 42 62 74 98 109 118 131 140 177 178 191 211 222 249 284 333 379 415 428 441 482 585</p> <p>Edge Fundamentals Teacher's Edition: T33 T42 T62 T74 T98 T109 T118 T131 T140 T177 T178 T191 T211 T222 T249 T284 T333 T379 T415 T428 T441 T482 T585</p>
CE 3.2.3	Identify how elements of dramatic literature (e.g., dramatic irony, soliloquy, stage direction, and dialogue) illuminate the meaning of the text.	<p>Edge Fundamentals Student Edition: 20 24 313 416 418 436 583</p> <p>Edge Fundamentals Teacher's Edition: T20 T24 T313 T416 T418 T424 T436 T583</p>

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CE 3.2.4	Respond by participating actively and appropriately in small and large group discussions about literature (e.g., posing questions, listening to others, contributing ideas, reflecting on and revising initial responses).	<p>Edge Fundamentals Student Edition: 72 150 206 232 316 398 439 460 492 499</p> <p>Edge Fundamentals Teacher’s Edition: T72 T150 T206 T232 T316 T398 T439 T460 T492 T499</p>
CE 3.2.5	Respond to literature in a variety of ways (e.g., dramatic interpretation, reader’s theatre, literature circles, illustration, writing in a character’s voice, engaging in social action, writing an analytic essay) providing examples of how texts affect their lives, connect them with the contemporary world, and communicate across time.	<p>Edge Fundamentals Student Edition: 19 24 25 41 44 45 61 66 67 72 74-79 97 100 101 103 117 118 122 123 139 144 145 151 152 153 154 155 156 157 176 182 183 197 232 234-239 316 318-323 349 398 400-405 494-499</p> <p>Edge Fundamentals Teacher’s Edition: T19 T24 T25 T41 T44 T45 T61 T66 T67 T72 T74-T79 T97 T100 T101 T103 T117 T118 T122 T123 T139 T144 T145 T151 T152 T153 T154 T155 T156 T157 T176 T182 T183 T197 T232 T234-T239 T316 T318-T323 T349 T398 T400-T405 T494-T499</p>
Standard 3.3	<i>Use knowledge of literary history, traditions, and theory to respond to and analyze the meaning of texts.</i>	
CE 3.3.1	Explore the relationships among individual works, authors, and literary movements in English and American literature (e.g., Romanticism, Puritanism, the Harlem Renaissance, Postcolonial), and consider the historical, cultural, and societal contexts in which works were produced.	<p>Edge Fundamentals Teacher’s Edition: This objective is beyond the scope of Edge Fundamentals.</p>
CE 3.3.2	Read and analyze classic and contemporary works of literature (American, British, world) representing a variety of genres and traditions and consider their significance in their own time period as well as how they may be relevant to contemporary society.	<p>Edge Fundamentals Student Edition: 20 388 467</p> <p>Edge Fundamentals Teacher’s Edition: T20 T388 T467</p>
CE 3.3.3	Draw on a variety of critical perspectives to respond to and analyze works of literature (e.g., religious, biographical, feminist, multicultural, political).	<p>Edge Fundamentals Student Edition: 19 24 25 41 44 45 61 66 67 72 74-79 97 100 101 103 117 118 122 123 139 144 145 151 152 153 154 155 156 157 176 182 183 197 232 234-239 316 318-323 349 398 400-405 494-499</p> <p>Edge Fundamentals Teacher’s Edition: T19 T24 T25 T41 T44 T45 T61 T66 T67 T72 T74-T79 T97 T100 T101 T103 T117 T118 T122 T123 T139 T144 T145 T151 T152 T153 T154 T155 T156 T157 T176 T182 T183 T197 T232 T234-T239 T316 T318-T323 T349 T398 T400-T405 T494-T499</p>

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CE 3.3.4	Demonstrate knowledge of American minority literature and the contributions of minority writers.	Edge Fundamentals Student Edition: 34 44 110 144 177 Edge Fundamentals Teacher's Edition: T34 T44 T110 T144 T177
Standard 3.4	<i>Examine mass media, film, series fiction, and other texts from popular culture.</i>	
CE 3.4.1	Use methods of close and contextualized reading and viewing to examine, interpret, and evaluate print and visual media and other works from popular culture.	Edge Fundamentals Teacher's Edition: T63 T114 T180 T256 T283 T308 T365 T385 T426 T455 T476 T483
CE 3.4.2	Understand that media and popular texts are produced within a social context and have economic, political, social, and aesthetic purposes.	Edge Fundamentals Teacher's Edition: T63 T114 T180 T256 T283 T308 T365 T385 T426 T455 T476 T483
CE 3.4.3	Understand the ways people use media in their personal and public lives.	Edge Fundamentals Teacher's Edition: T63 T114 T180 T256 T283 T308 T365 T385 T426 T455 T476 T483
CE 3.4.4	Understand how the commercial and political purposes of producers and publishers influence not only the nature of advertisements and the selection of media content, but the slant of news articles in newspapers, magazines, and the visual media.	Edge Fundamentals Teacher's Edition: This objective is beyond the scope of Edge Fundamentals.

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STRAND 4: LANGUAGE		
Standard 4.1	<i>Understand and use the English language effectively in a variety of contexts and settings.</i>	
CE 4.1.1	Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.	<p>Edge Fundamentals Student Edition: 26 30 31 46 49 51 68 78 102 104 156 294 295 372 374 412 413 434 438 439</p> <p>Edge Fundamentals Teacher’s Edition: T26 T30 T31 T46 T49 T51 T68 T78 T102 T104 T156 T294 T295 T372 T374 T412 T413 T434 T438 T439</p>
CE 4.1.2	Use resources to determine word meanings, pronunciations, and word etymologies (e.g., context, print and electronic dictionaries, thesauruses, glossaries, and other	<p>Edge Fundamentals Student Edition: 10 32 52 88 108 130 166 190 210 244 248 269 274 291 296 313 332 354 373 378 414 440 466 559</p> <p>Edge Fundamentals Teacher’s Edition: T10 T32 T52 T88 T108 T130 T166 T190 T210 T244 T248 T269 T274 T291 T296 T313 T332 T354 T373 T378 T414 T440 T466 T559</p>
CE 4.1.3	Use a range of linguistic applications and styles for accomplishing different rhetorical purposes (e.g., persuading others to change opinions, conducting business transactions, speaking in a public forum, discussing issues informally with peers)	<p>Edge Fundamentals Teacher’s Edition: This objective is beyond the scope of Edge Fundamentals.</p>
CE 4.1.4	Control standard English structures in a variety of contexts (e.g., formal speaking, academic prose, business, and public writing) using language carefully and precisely.	<p>Edge Fundamentals Student Edition: 26 30 31 46 49 51 68 78 102 104 156 294 295 372 374 412 413 434 438 439</p> <p>Edge Fundamentals Teacher’s Edition: T26 T30 T31 T46 T49 T51 T68 T78 T102 T104 T156 T294 T295 T372 T374 T412 T413 T434 T438 T439</p>
CE 4.1.5	Demonstrate use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation	<p>Edge Fundamentals Student Edition: 26 30 31 46 49 51 68 78 102 104 156 294 295 372 374 412 413 434 438 439</p> <p>Edge Fundamentals Teacher’s Edition: T26 T30 T31 T46 T49 T51 T68 T78 T102 T104 T156 T294 T295 T372 T374 T412 T413 T434 T438 T439</p>

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Standard 4.2	<i>Understand how language variety reflects and shapes experience.</i>	
CE 4.2.1	Understand how languages and dialects are used to communicate effectively in different roles, under different circumstances, and among speakers of different speech communities (e.g., ethnic communities, social groups, professional organizations).	Edge Fundamentals Student Edition: 171 Edge Fundamentals Teacher’s Edition: T171
CE 4.2.2	Understand the implications and potential consequences of language use (e.g., appropriate professional speech; sexist, racist, homophobic language).	Edge Fundamentals Teacher’s Edition: This objective is beyond the scope of Edge Fundamentals.
CE 4.2.4	Understand the appropriate uses and implications of casual or informal versus professional language; understand, as well, the implications of language designed to control others and the detrimental effects of its use on targeted individuals or groups (e.g., propaganda, homophobic language, and racial, ethnic, or gender epithets).	Edge Fundamentals Teacher’s Edition: This objective is beyond the scope of Edge Fundamentals.
CE 4.2.5	Recognize language bias in one’s community, school, textbooks, the public press, and in one’s own use of language.	Edge Fundamentals Teacher’s Edition: This objective is beyond the scope of Edge Fundamentals.